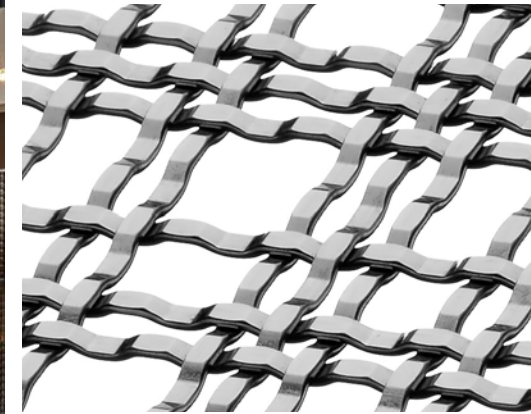


RENAISSANCE NASHVILLE HOTEL & CONFERENCE CENTER

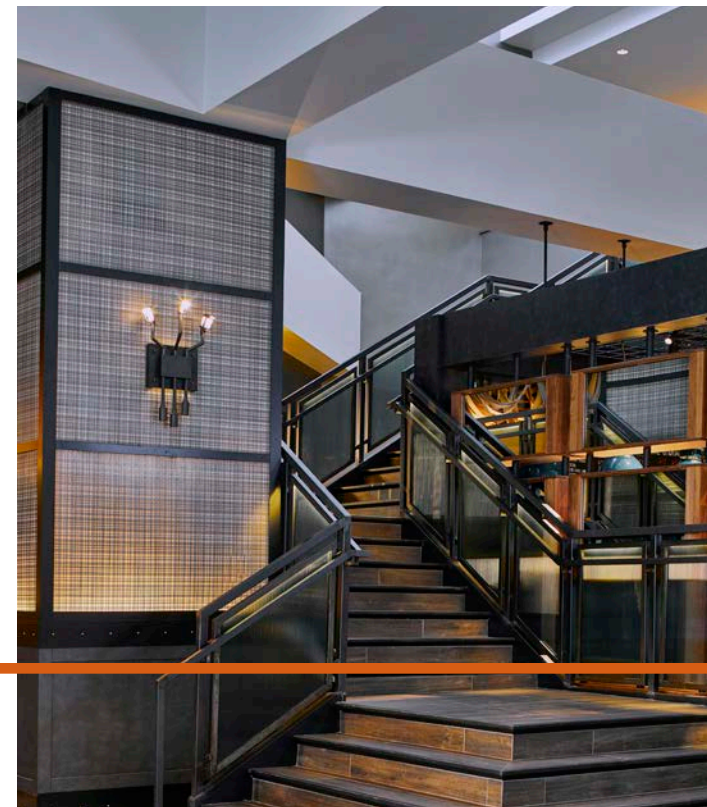
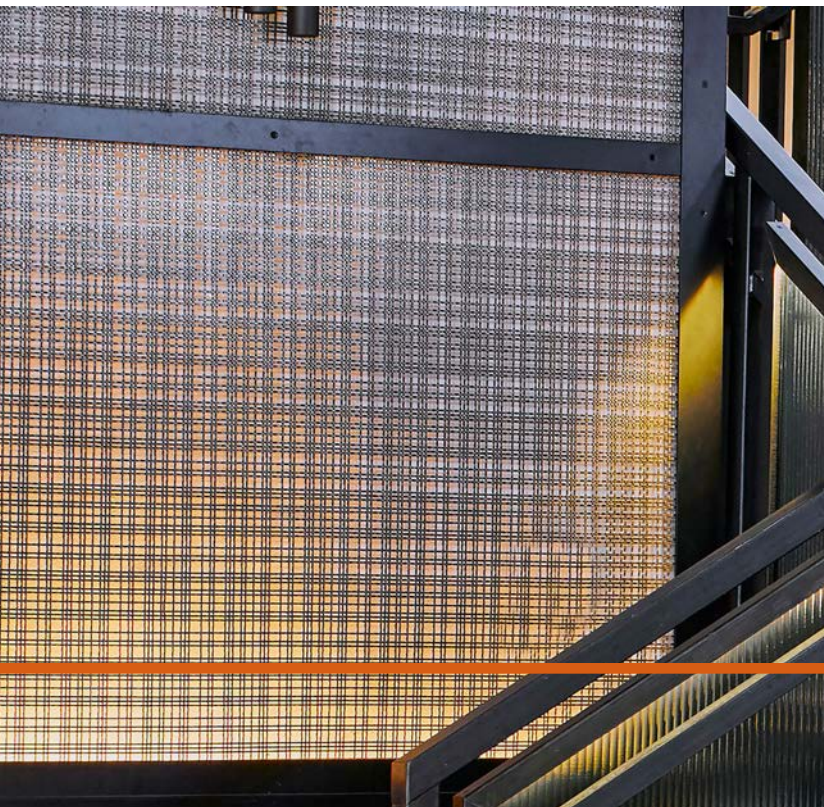
Cladding and Millwork
Nashville, Tennessee, USA

SJD-2



Renaissance Nashville Hotel and Conference Center has been transformed into a contemporary hotel reflecting the spirit of Nashville, TN. The interior design, conceived by Nashville-based architecture and design firm Gresham Smith, embraces the refined visual language of the Renaissance brand while nodding to the city's renowned music scene. Banker Wire's architectural wire mesh was utilized by Allegheny Millwork to elevate the design of the hotel's public spaces such as the lobby, bar, and private dining buffet. Specifically, the versatility of Banker Wire's SJD-21 was chosen in an antique brass plated metal finish for the lobby to support the design firm's vision. The lobby of Renaissance Hotel Nashville makes practical use of the SJD-21 wire mesh as a decorative screen, offering unique backlighting patterns.

"As always, Banker Wire delivered a substantially made, intricate and detailed product that performed functionally and decoratively to allow indirect backlighting patterns, screen chases, and vented cabinets in a decorative manner," said Valli Wiggins, IIDA, LEED AP ID+C, senior interior designer at Gresham Smith, who oversaw the Renaissance project. "The Banker Wire mesh panels spoke to the sweet spot of our raw yet refined, concept that met the sophistication of a Renaissance Hotel."



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